

Christoph-Mathias Mueller

Biography

„...Christoph-Mathias Mueller is without a doubt one of the most gifted and interesting conductor of his generation“ (Gazeta Kultura Moskau)

Swiss conductor Mueller has been the General Music Director of the Göttingen Symphony Orchestra since 2005. Under his guidance, the orchestra has become one of the leading inspirational ensembles in Germany. His limitless energy, artistic integrity and high intellectual standards characterize Mueller's approach to music. With his compelling precision, Mueller is able to convey works from both sides of the mainstream to musicians as well as the public. World renowned artists like Frank Peter Zimmermann, Simone Kermes, Reinhold Friedrich or Kirill Gerstein all have an intensive and close working relationship with him.

Swiss-born conductor Christoph-Mathias Mueller came to international attention by winning the first prize at the International Conducting Competition in Cadaqués, Spain in 2000. He received his Master's degree in violin performance at the Basel College of Music, and his Master of Music in conducting at the University of Cincinnati. As a conducting fellow in Tanglewood, Massachusetts, he worked closely with Seiji Ozawa, Robert Spano and Leon Fleisher. After returning from the U.S.A., he was appointed by Claudio Abbado as Assistant Conductor for the Gustav Mahler Jugendorchester (2001-2005) and for the Lucerne Festival Orchestra (2003-2005).

Mueller regularly appears on the greater world stage with orchestras such as Russian National Orchestra, Czech Philharmonic, Orchestre National de Lyon, Orchestre Philharmonique du Luxembourg, Orchestre de Chambre de Lausanne, Tonhalle-Orchester Zürich, Deutsches Symphonie-Orchester Berlin, Staatskapelle Weimar, Bremer Philharmoniker, Orchester des Hessischen Rundfunks/Frankfurt, SWR-Sinfonieorchester, Norwegian Radio Orchestra Oslo, BBC National Orchestra of Wales, Royal Liverpool Philharmonic, Scottish Chamber Orchestra, and Ensemble Modern. He has performed in concert halls such as Wiener Musikverein, Tonhalle Düsseldorf, Kölner Philharmonie, Konserthus Stavanger, Suntory Hall in Tokyo, and KBS Hall in Seoul.

His debut at the Bolshoi Theater in Moscow in 2010 with a new production of Johann Strauss' *Die Fledermaus* created a stir that led to a re-invitation to conduct Richard Strauss' *Rosenkavalier* immediately the following season. In 2014 his world premiere of two reconstructed Debussy Operas in their original work context received great media attention, and was broadcast by DeutschlandRadio.

Most recently he has conducted the Düsseldorfer Symphoniker, Staatsphilharmonie Rheinland-Pfalz as well as renowned orchestras in Switzerland, Czech Republic and Turkey with soloists such as Frank Peter Zimmermann, Kirill Gerstein, Igor Levit, Tai Murray, Maurice Steger, Dimitri Ashkenazy, Julian Steckel, Avi Avital and Alexander Krichel.

Mueller's published recordings reflect the breadth of his artistic vision, for example : Concertos for Double Bass by Bottesini with Orchestra della Svizzera Italiana (soloist Enrico Fagone), which was "Musica e Dischi" CD of the month April 2011. In the same year, he also released the complete works for violin and orchestra by Reger with the Göttingen Symphony Orchestra (soloist Kolja Lessing), which received wide international attention. In October 2012, the CD "Russian Trumpet Concertos" with Reinhold Friedrich and the Göttingen Symphony Orchestra won the prestigious 2013 ECHO Klassik Award. A month later Mueller recorded orchestra works by British composer Kenneth Hesketh with the Royal Liverpool Philharmonic Orchestra (NMC Records). Recently, Sony Classical published his recording of the complete Beethoven Egmont op.84 with Christian Quadflieg (narrator), Simone Kermes (soprano) and the Göttingen Symphony Orchestra. Violin concertos from Mendelssohn and Schumann with Rachel Barton Pine were published by Cedille, and virtuoso arias from three centuries with Simone Kermes and Concerto Köln under the title "Bel Canto" were again released by Sony International.

In 2016 followed the recording "Russian Oboe Concertos" released by Dabringhaus&Grimm, as well as the world premiere of the two Debussy Operas with texts by Edgar Allan Poe in a reconstruction by Robert Orledge, published by Pan Classics/Note 1, which has already garnered excellent reviews worldwide.